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Uncertainty Principle, 2022



PVC , polystyrene balls, motor, arduino, light, 200x200x200 cm.
View of the exhibition *Essence Matérielle*, February 2022



Qubits, 2022



Block of crystal from the CERN (European center for the nuclear research), gold foil, 50x15x15 cm.



Vanishing Light, 2021



Light mobile.
Optical lens , motors, led light, 100x100x20cm (mobile) 600x400cm (projection on the wall).
View of the exhibition *Essence Matérielle*, February 2022



Split (série), 2020



Studies for an other dimension.
Copper, steel, 20x10x5 cm.

Spin (série), 2020

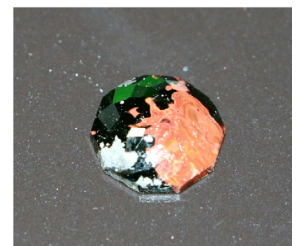
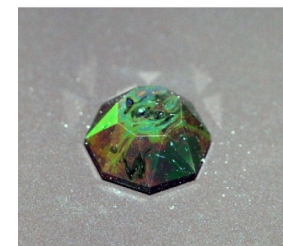
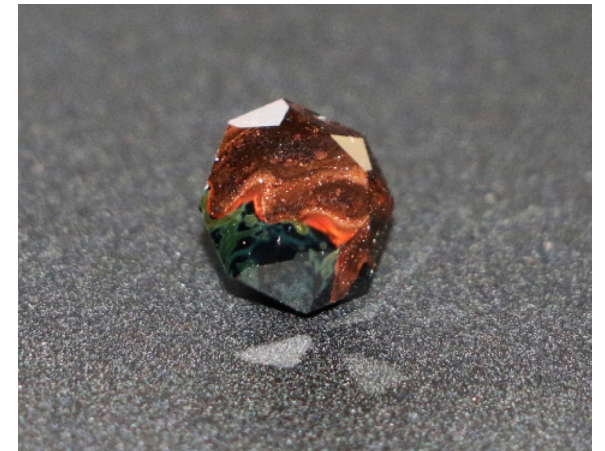
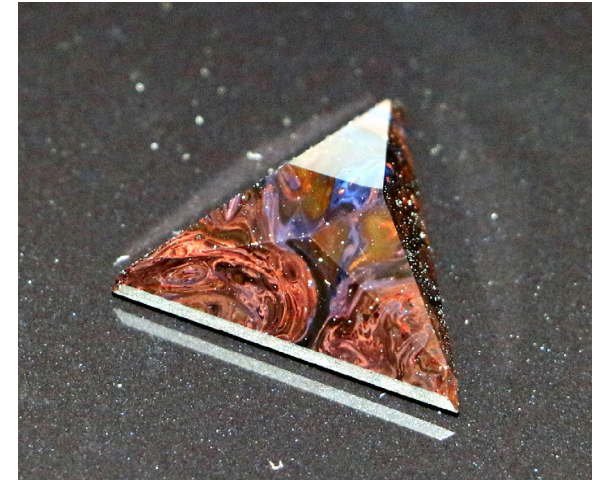


Studies for an other dimension.
Steel, copper, Fulgurites (cuted micro-waves stones), variable dimensions.
Co-production 40mcube.

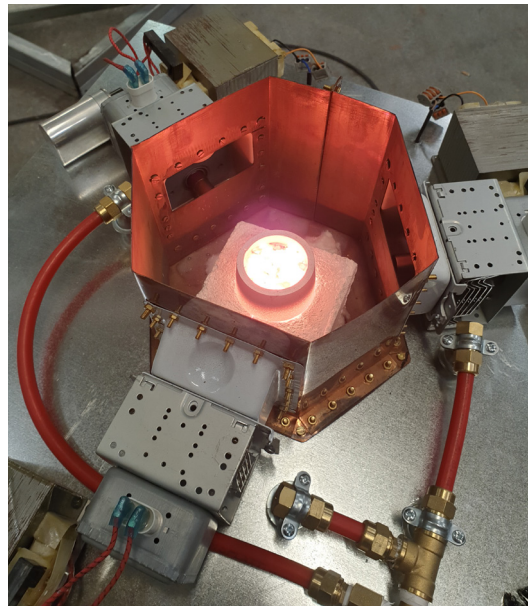
Fulgurites, 2015-2020



Stones made with micro-wave ovens : MW 6400, MW 8700 et MW 7200, MW3200A.
Co-production GENERATOR, 40mcube, EESAB, Self Signal, Université de Rennes 1, MAMAC, Villa Arson.



MW3200A, 2020



Micro-wave oven, 60x60x120 cm.
Co-production DRAC Bretagne, Université de Rennes 1.

Traveling Through Space and Time, 2019



Journey at the surface of Fulgurites.
Fulgurites, digital microscope, modified 3D printer , screen, , 60x80x120 cm.
Co-production DRAC Bretagne, Université de Rennes 1.

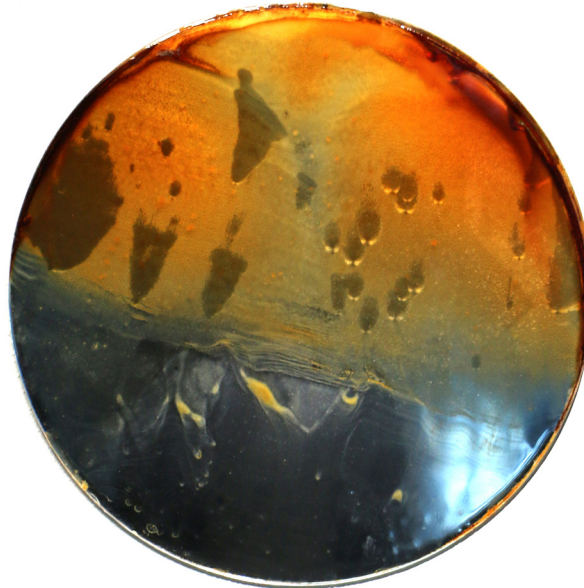
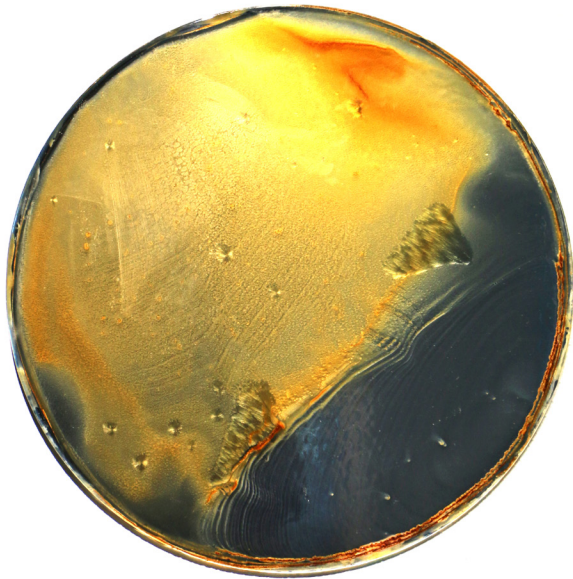
Dive Through, 2019



Communication between two identical individuals.
Electrolysis of two brass masks.
Brass, steel, glass, water, battery charger, 120x120x15 cm.

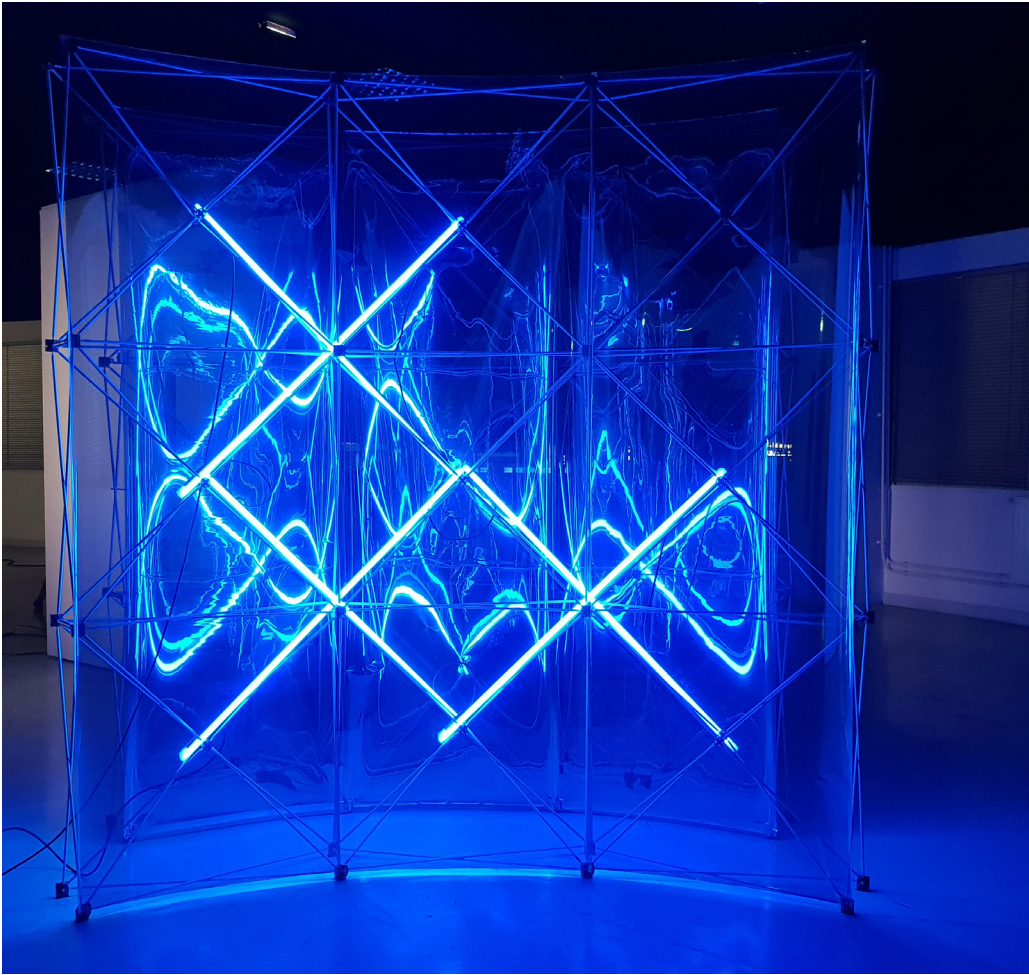


Cristallisations Sensibles, Circles, 2019



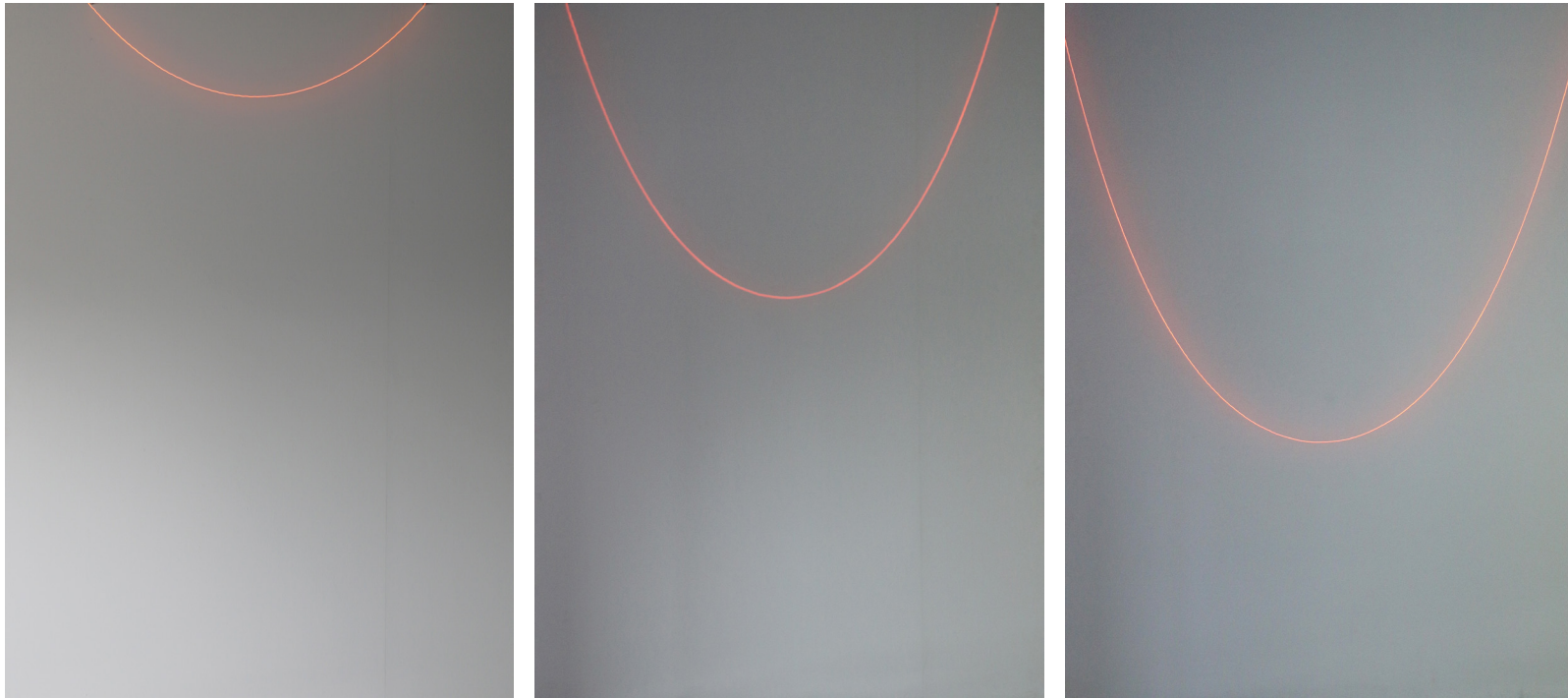
Cristallisation of a salt and wine substrate on mirror.
Diptyque. Mirror, epoxy, wine, salt, 40x40 cm (x2).
Co-production Les Abords.

Space Is Just An Illusion, 2019



Distortion of exhibition space. Point, line, curve.
Iron structure, mirror foil, neon lights, 300x300x60 cm.
Co-production Les Abords.

Folds, 2019



Apparition and disparition of curves.

Triptyque. Electrical resistances, electrical transformer, dimmer, variable dimensions.

Icositetrahedron, 2019



Diptyque of two identical sculptures.
One is reflecting the space and the light like a mirror, the other one oxydizes with time.
Copper, 80x80x80 cm.
View of the exhibition *Essence Matérielle*, February 2022



The Shape Of Time, 2019



Magnetic clocks, time is only movement.
Triptyque. steel dust of the workshop , motors, magnets, 60x60x60 cm (x3).
Co-production Les Abords.
View of the exhibition *If You Don't Swing, Don't Ring* Les Abords, Brest, February 2019.



Waiting For The Next Apocalypse, 2018-



Weave made up with copper wires recovered from a disused building.
Copper, PMMA, wood, 200x200 cm.

The Pathways Of Matter, 2018



Imprints of high voltage electricity on plexiglass.
PMMA, 100x50 cm.



Everything Is Starting Somewhere, 2017



Imprints of high voltage electricity on wooden floor, variable dimensions.



Part And Whole, 2017



Acceleration of the entropy of an oxydized copper sheet.
Copper sheet, air conditioner, 100x100x20 cm.



Heating System, 2016



Microwave home heating system.
Heater, wood, microwave oven, tubes, pump, water, variable dimensions.

Guillaume Gouerou

Born 25/05/1987, Lives and works in Brittany France.

DNSEP, Villa Arson, Nice, 2013

DNAP, EESAB site de Brest, 2011

Solo Shows :

2022

Essence Matérielle, Fort de Sainte Marine, Combrit

2019

If You Don't Swing, Don't Ring, Les Abords, Brest

Group Shows :

2021

Garantie décennale, Mosquito Coast Factory, Savenay

La grande diagonale, EESAB, Quimper

2020

Voilà l'été, La Station, Nice

Life Soup, Munich (Germany)

Géologia, 40mcube, Rennes

2019

Portes Closes, Wonder/Zénith, Paris

Le Cristal Qui Songe, Galerie Art et Essai, Rennes

Papapapapaaa Papa Paam, Galerie Bertrand Grimont, Paris

2018

01/12, Le Wonder/Liebert, Paris

Précipité, Atelier Chaussée de Jette, Bruxelles (Belgium)

Do Disturb, Palais de Tokyo, Paris

Machine In The Middle, Atelier Windows 93, Paris

Night Watch, Les Ateliers Babiole, Paris

Le Cristal Qui Songe, Galerie d'Art Albert Bourgeois, Fougères

2017

Kiuaskivi, Le Bon Accueil, Rennes

Vincent Ganivet : Atlas & Axis, Les Instants Chavirés, Paris

Genius Loci, Le Wonder/Liebert, Paris

Beyond Thunderdome, Le Garage, Paris

Point Quartz, Centre d'art de la Villa Arson, Nice

Percolaris, Arondit, Paris

Le Verre, Objet de Science et d'Art, Université de Rennes 1

TransformerZ, Arondit, Paris

Kiuaskivi, Glassbox, Paris

Merci La Nuit, T2, Paris

Morning Glory, Fort de Sainte-Marine, Combrit

2016

Run, run, run, Centre d'art de la Villa Arson, Nice

Du sang, du labeur, des larmes et de la sueur, Le Wonder, Paris

Le précieux pouvoir des pierres, MAMAC, Nice

Ad Hoc, La Station, Nice

2015

Biennale de Sologne, Château de la Motte

Black Hole, Tbilissi (Georgia)

Venice Beach, Marseille

Industries, Paris

Bricologie, la souris et le perroquet, Villa Arson, Nice

2014

Opus Mixtum, Villa Garikula (Georgia)

Gestalt vs Gangstagave, MAMAC, Nice

Workshop :

Matières / phénomènes, ESA Dunkerque 29 november - 3 december 2021

Talk :

L'alchimie du verre, Le Diapason, Rennes, 10 october 2019

Residency / Grant / Price :

Utopia, Ponte Leccia, Corse, august 2019

Recherche et création, Université de Rennes 1, 2018-2019

Aide individuelle à la création, DRAC Bretagne, 2018

Generator, 40mcube, Rennes, 2015-2016

Ad Hoc, La Station, Nice, 2015

Black Hole, Georgia, 2015

Villa Garikula, Georgia, 2014