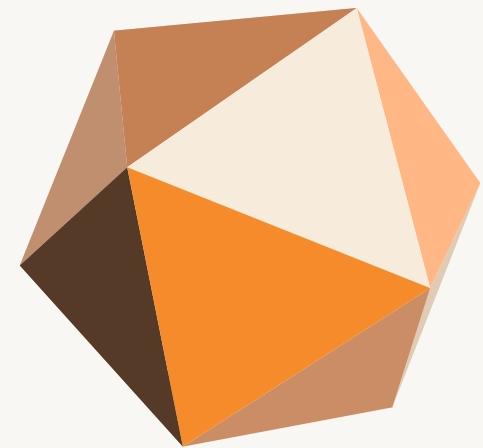


GUILLAUME GOUEROU

MATTER · ENERGY · SPACE



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www.guillaugouerou.com

Portfolio 2026



A MATTER OF STATE

2026

Peltier module, electrical system, glass mirror, wood, 40x40x20 cm.

View of the exhibition Bicéphale : la dualité en je(u), Le Wild, Paris, June 2026.

A thin layer of ice appears and disappears at the centre of a mirrored disc, according to the atmospheric conditions of the space the system sits in.

The installation becomes the reflection of an invisible world, showing matter in its different states as if to tell us that nothing is ever fixed. Here water is neither liquid, nor solid, nor gaseous, but all three at once.

Just like our reflection in this mirror, which is not who we are: because what we see may in fact be neither quite here, nor quite there, nor even over there, but somewhere on the border of all these possibilities.

EXHIBITED

Bicéphale : la dualité en je(u), Le Wild, Paris, 2026



PART AND WHOLE II

2026

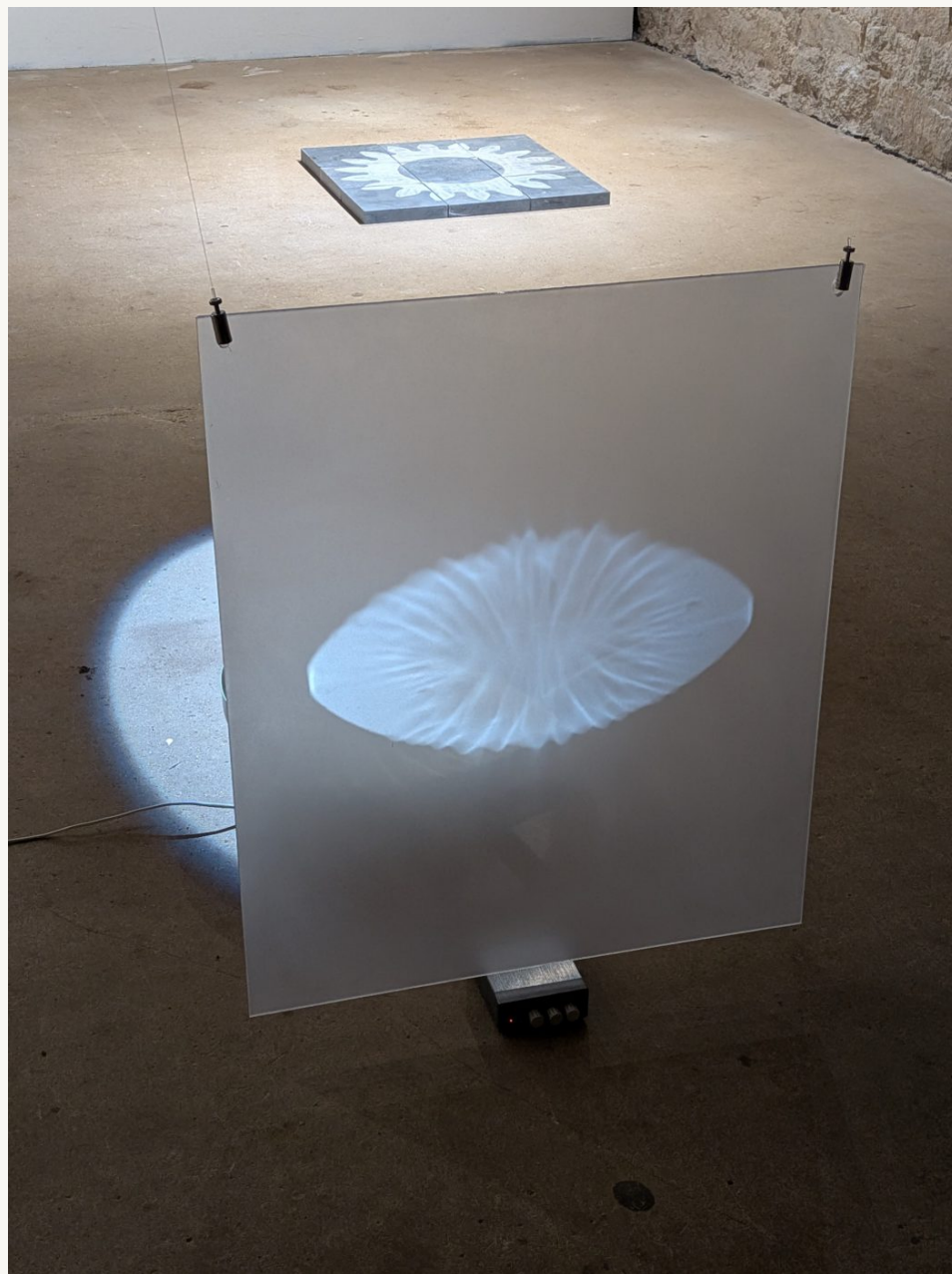
Copper plate, Peltier module, 80x50x12 cm.

View of the exhibition Bicéphale : la dualité en je(u), Le Wild, Paris, June 2026.

A copper plate is oxidised uniformly. The cooling system placed behind it condenses the humidity of the air at its centre. A succession of cooling and drying cycles accelerates the ageing of the metal throughout its display.

EXHIBITED

Bicéphale : la dualité en je(u), Le Wild, Paris, 2026



GROUNDED

2026

Frosted plexiglass, light device, stone slab

Group exhibition organised by Astérismes with Ondine Bertin, Max Bondu, Apolline Ducrocq, Olivier Gain, Leah Geay, Simon Lagouche Gueguen. February 13 – March 1, 2026.

Work created for the group exhibition «I Want To Believe», Fort de Sainte-Marine, Combrit.

EXHIBITED

I Want To Believe, Fort de Sainte-Marine, Combrit, 2026



RAIN BOW

2025

Transparent PVC sphere, water, heating system

Art au Centre #16, Liège. February 13 – April 30, 2025. Exhibition trail in empty shop windows in the city centre.

Rain Bow explores the subtle interactions between matter and light. This transparent PVC sphere, containing water and a heating system, reflects on metamorphosis and the ephemeral.

A device heats the water, causing evaporation and steam formation. The steam condenses on the inner walls of the sphere, making it progressively opaque. As the vapour accumulates, drops form and slide slowly down the walls. The path of these drops, under the effect of diffraction from direct light illuminating the sculpture, reveals a delicate chromatic spectrum of pastel tones reminiscent of a rainbow in the mist.

EXHIBITED

Rain Bow — Art au Centre #16, Art au Centre, Liège, 2025



BLUES WAVES (VAGUE À L'ÂME)

2023

Copper.



UNCERTAINTY PRINCIPLE

2022

PVC, polystyrene balls, motor, arduino, light,
200x200x200 cm.

View of the exhibition Essence Matérielle, February 2022.

EXHIBITED

Essence Matérielle, Fort de Sainte-Marine, Combrit, 2022

QUBITS

2022

Block of crystal from the CERN (European center for the nuclear research), gold foil, 50x15x15 cm.





VANISHING LIGHT

2021

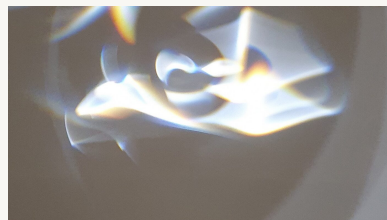
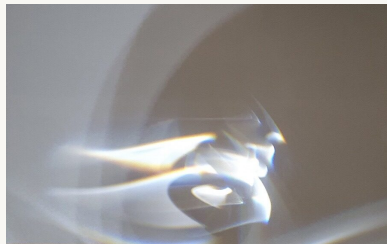
Optical lens, motors, led light, 100x100x20 cm (mobile),
600x400 cm (projection on the wall).

View of the exhibition Essence Matérielle, February 2022.

Light mobile.

EXHIBITED

Essence Matérielle, Fort de Sainte-Marine, Combrit, 2022





SPLIT

2020

Copper, steel, 20x10x5 cm.

Series.

Studies for an other dimension.



SPIN

2020

Steel, copper, Fulgurites (cut micro-wave stones),
variable dimensions.

Series.

Studies for an other dimension.

Co-production 40mcube.



MW3200A

2020

Micro-wave oven, 60x60x120 cm.

Co-production DRAC Bretagne, Université de Rennes 1.

DIVE THROUGH

2019

Brass, steel, glass, water, battery charger, 120x120x15 cm.

Communication between two identical individuals.

Electrolysis of two brass masks.



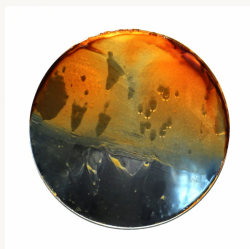
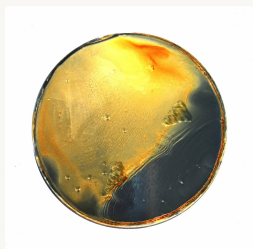


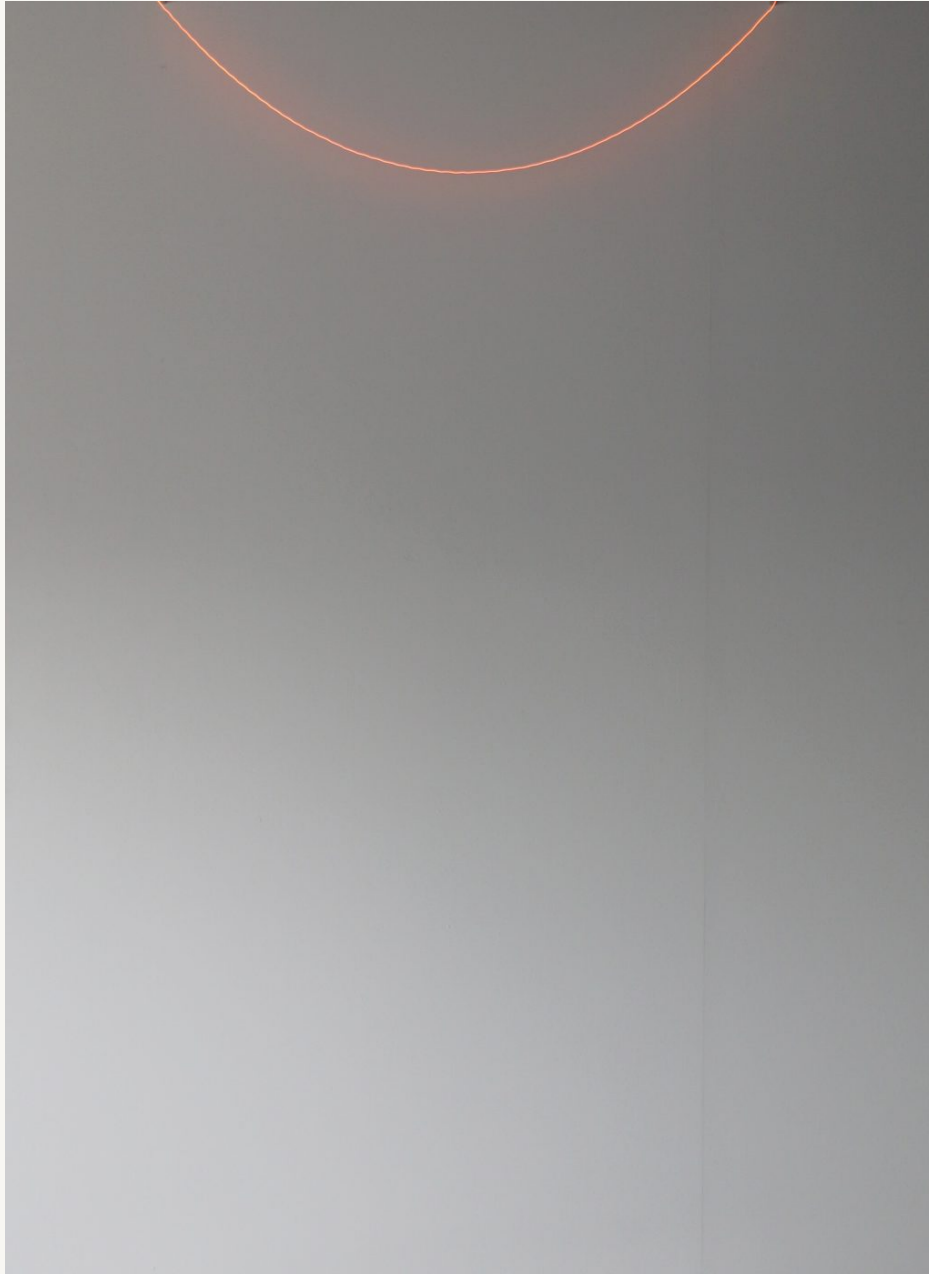
CRISTALLISATIONS SENSIBLES

2018-2019

Oven at 40°C, glass cups, wine, potassium bicarbonate

Co-production Mécènes du Sud Montpellier Sète. Co-production Les Abords.





FOLDS

2019

Electric resistances and transformers, dimmer



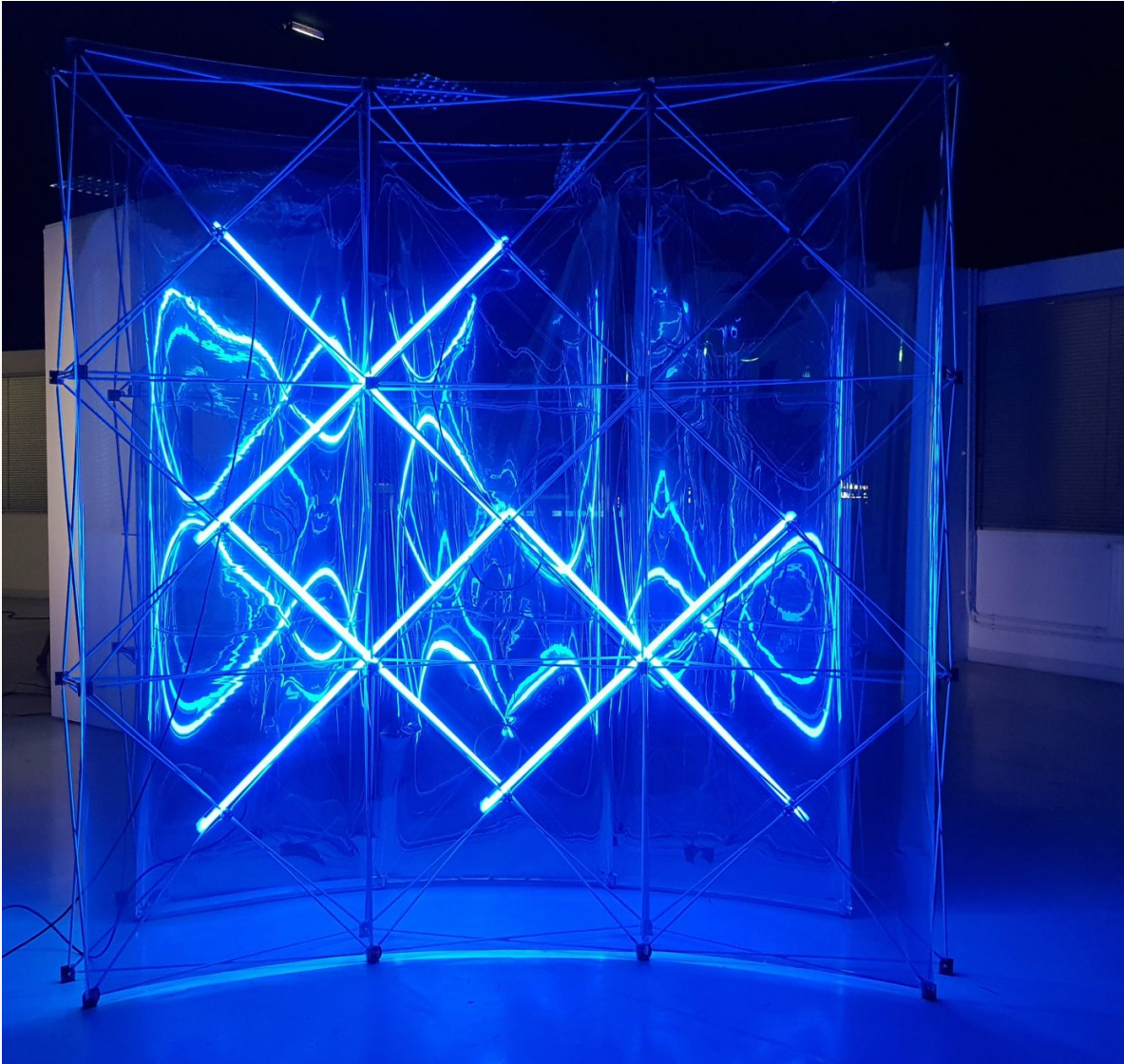
ICOSITETRAHEDRON

2019

Copper

EXHIBITED

Essence Matérielle, Fort de Sainte-Marine, Combrit, 2022



SPACE IS JUST AN ILLUSION

2019

Metal structure, mirror film, neon lights

Co-production Les Abords.

TRAVELING THROUGH SPACE AND TIME

2019

Microscope, laser, UV lamp, motor, screen, computer, metal structure

Co-production DRAC Bretagne, Université de Rennes 1, Les Abords.



THE PATHWAYS OF MATTER

2018

PMMA, 100x50 cm.

Imprints of high voltage electricity on plexiglass.





MANTRA

2018

Metal sheet, variable dimensions.

Details. View of the exposition Machine in the middle, march 2018.

Cylinders of the sculpture «Turn Around» are used to print «Mantras» on metal sheets.

EXHIBITED

Machine In The Middle, Atelier Windows 93, Paris, 2018



SPIN(E)

2018

Electric resistance, dimmer, slates, variable dimensions.

Details. View of the exposition Nightwatch, march 2018.

A breathing electric resistance fall in the space and end on the ground, snaking in the middle of slate disk.

EXHIBITED

NightWatch, Les Ateliers Babiole, Paris, 2018



TURN AROUND

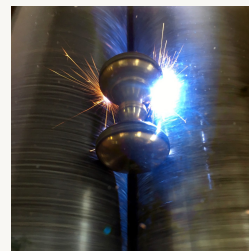
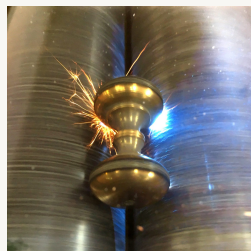
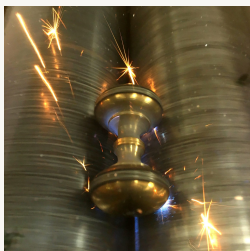
2018

Iron, brass, wood, glass, electric motor, welding machine, electric cylinders.

Details. View of the exposition Machine in the middle, march 2018.

EXHIBITED

Machine In The Middle, Atelier Windows 93, Paris, 2018



WAITING FOR THE NEXT APOCALYPSE

2018

Cooper wires, plexiglass, 180x120cm.

Details. View of the exposition Nightwatch, march 2018.

Weaving based on recovery copper wire from a disused building.
Keeping track of its history by its materials.

EXHIBITED

NightWatch, Les Ateliers Babiole, Paris, 2018





CRY ME A RIVER

2017

Water, pumps, basin, pipes, 1200x300x300cm.

View of the exhibition Genius Loci, at Wonder/Liebert, Paris, july 2017.

EXHIBITED

Genius Loci, Le Wonder / Liebert, Paris, 2017

DREAMCATCHER

2017



Electrical motor, light bulb, cable, 200x200x200cm.

View of the exhibition Merci La Nuit, T2, Paris, from 23 february to 12 march 2017.

A light bulb is linked to an electrical motor and turn with it.
Game of light and shadow with the architecture of the space where it's placed.

EXHIBITED

Merci La Nuit, T2, Paris, 2017



EVERETT'S WORLDS

2017

Wood, glass, led light, electrical motor, Fulgurite, 14x14x30cm.

Encapsulated universe in a Fulgurite (cuted stone made with the MW7200).



EVERYTHING IS STARTING SOMEWHERE

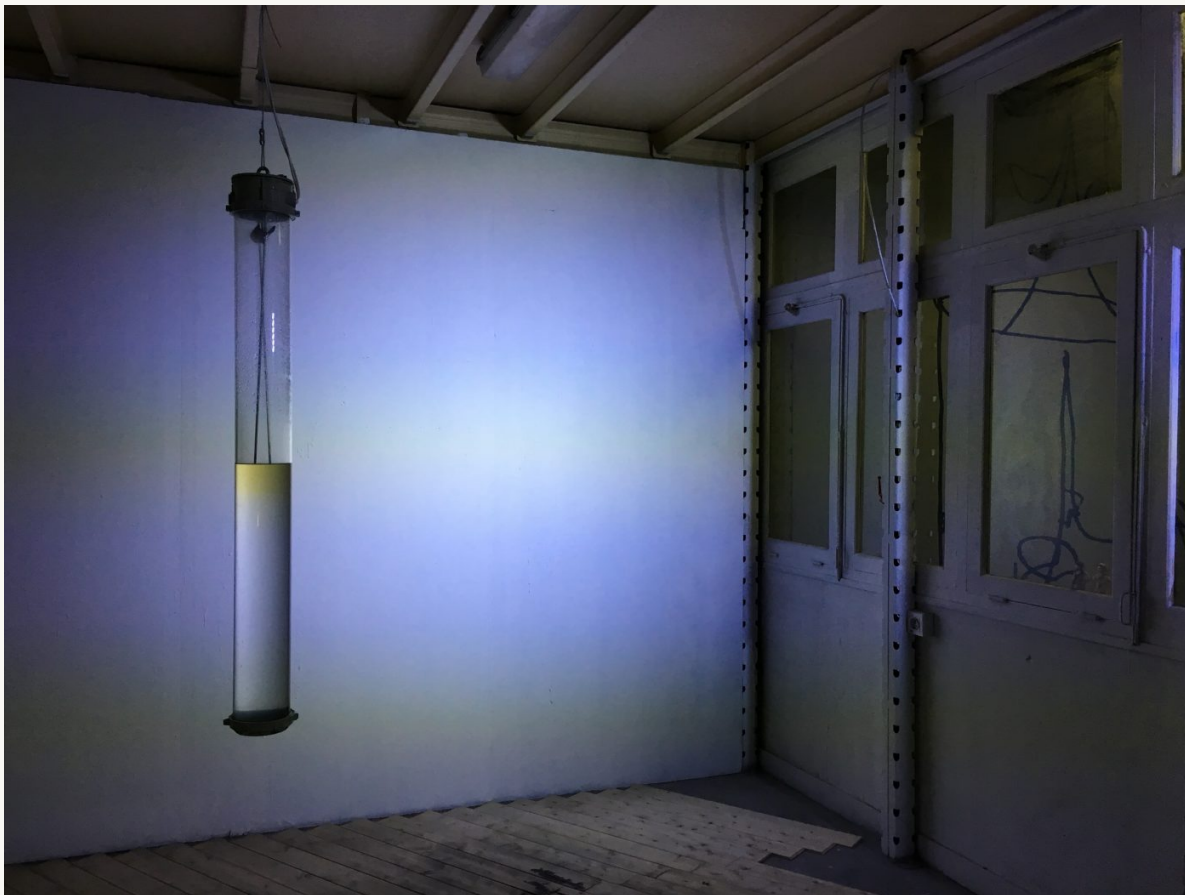
2017

Wood burned with high voltage system, variable dimensions.

Details. View of the exhibition Beyond Thunderdome, july 2017.

EXHIBITED

Beyond Thunderdome, Le Garage, Paris, 2017



FUSION FROIDE

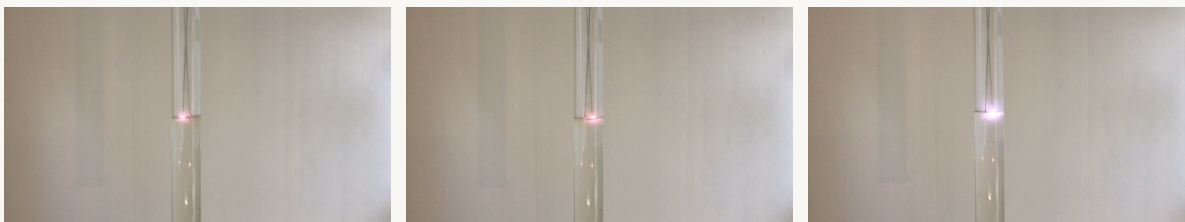
2017

Glass tube, iron sticks, salted water, high voltage system, 120x13x13cm.

Details. View of the exhibition Beyond Thunderdome, july 2017.

EXHIBITED

Beyond Thunderdome, Le Garage, Paris, 2017



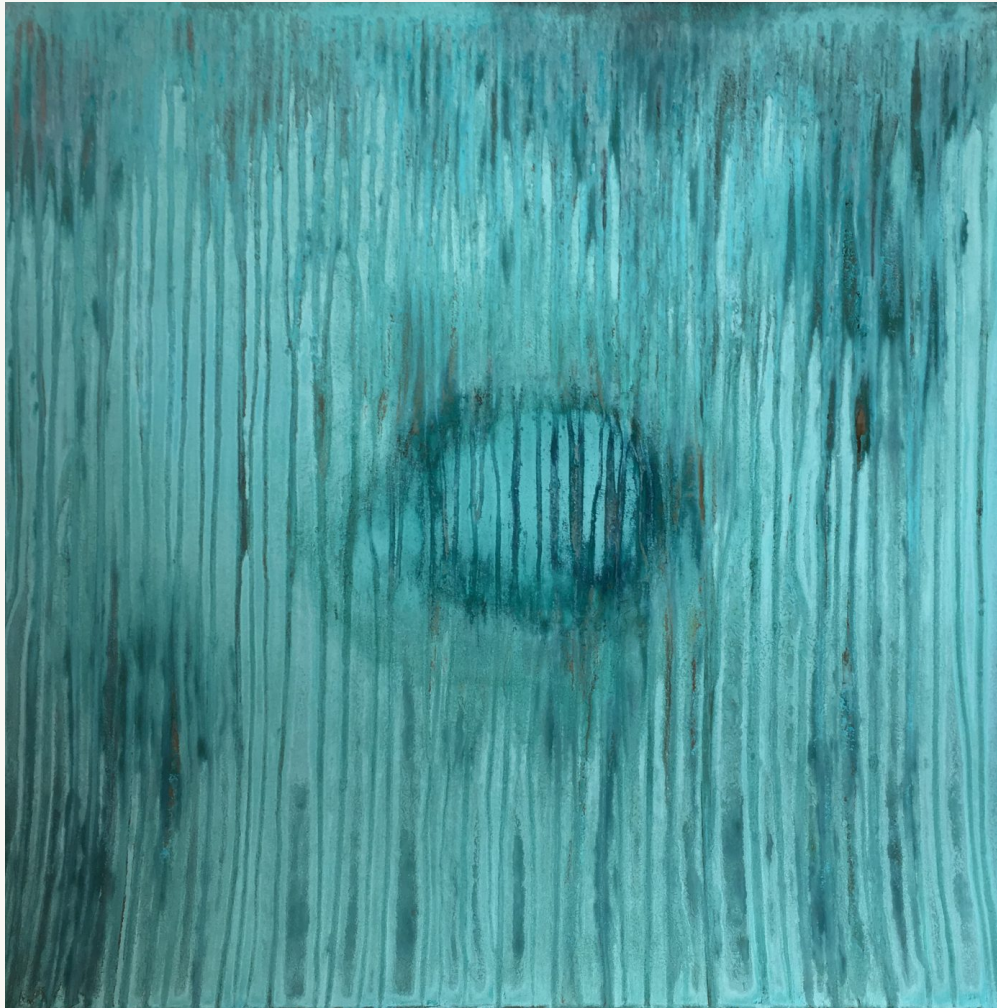
MW7200

2017

Steel, aluminium, magnetrons, electrical display,
100x100x100cm.

Micro wave oven creat from the hybridation of MW6400,
MW8700 and talks with some researchers of the University of
Rennes 1.





PART AND WHOLE I

2017

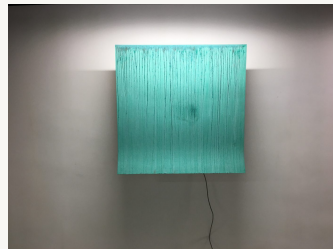
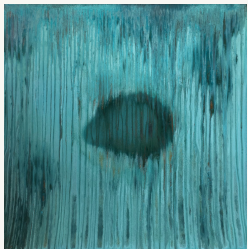
Copper plate, cooling system, 100x100x22cm.

View of exhibition Percolaris, may 2017, Arondit, Paris.

A copper plate is oxydated. Cooling system behind it condense water of air in its center. Succesion of cycles of cooling and drying, accelerating the aging process of metal all throughout its monstration.

EXHIBITED

Percolaris, Arondit, Paris, 2017





STONE BIRTH

2017

Refractory cement, ceramic pot, 20x30x5cm.

Mold used for the production of a Fulgurite with the MW7200.



THE SHAPE OF TIME

2017

Iron filings, permanent magnets, electrical motor, dibond, aluminium, 20x30x5cm (x2).

Permanent magnets drive round iron filings. Over time the filings oxidize and lose their magnetic characteristic. This is then deposited on the electrostatic surface, revealing the color palette of the rust. Sort of entropic clock.

EXHIBITED

If You Don't Swing, Don't Ring, Les Abords, Brest, 2019

THERE IS SOMETHING BEHIND

2017

High voltage system, glass, salet water circuit, 60x150x5cm.

View of exhibition Percolaris, may 2017, Arondit, Paris.

A high voltage system send electrical current into aluminium straps fixed on a glass surface. A salted water circuit send drops on the surface and makes random contacts between aluminium electrodes. A sparkes rain comes through the surface with sound of electrical breakdown.

EXHIBITED

Percolaris, Arondit, Paris, 2017



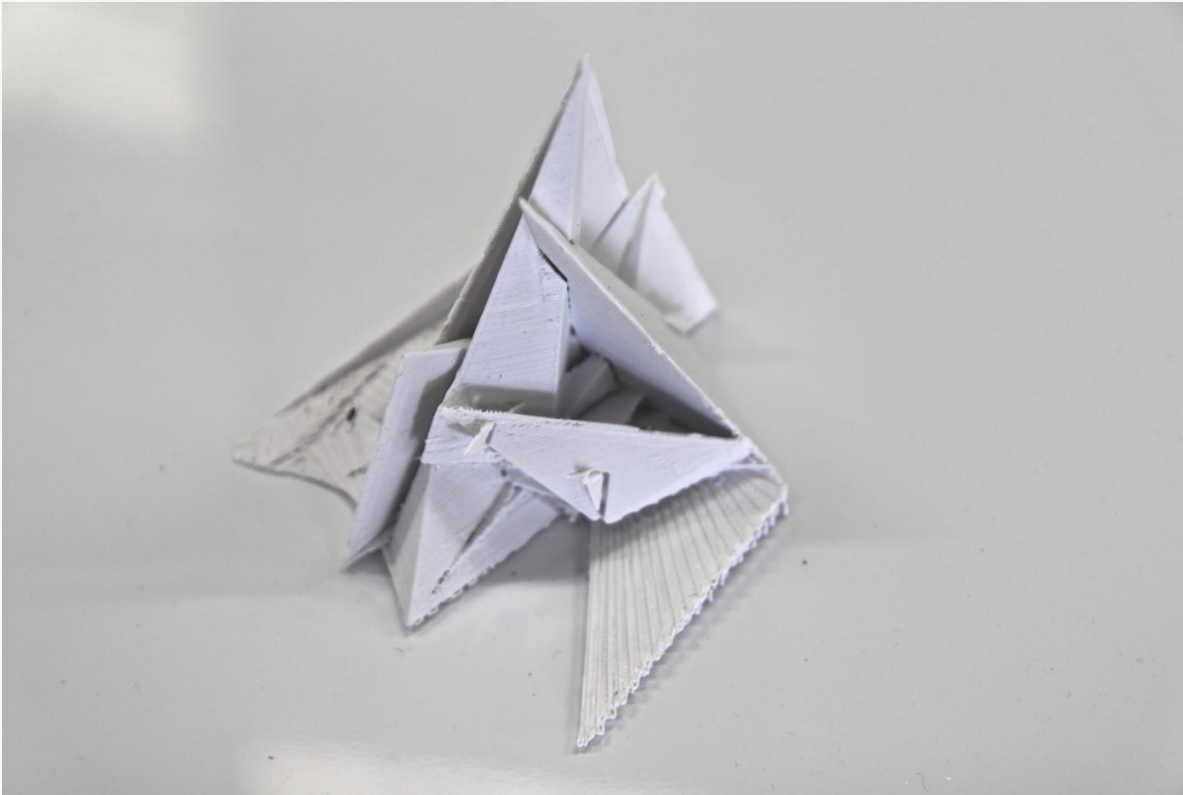
ARCHITECTURES ÉLÉMENTAIRES

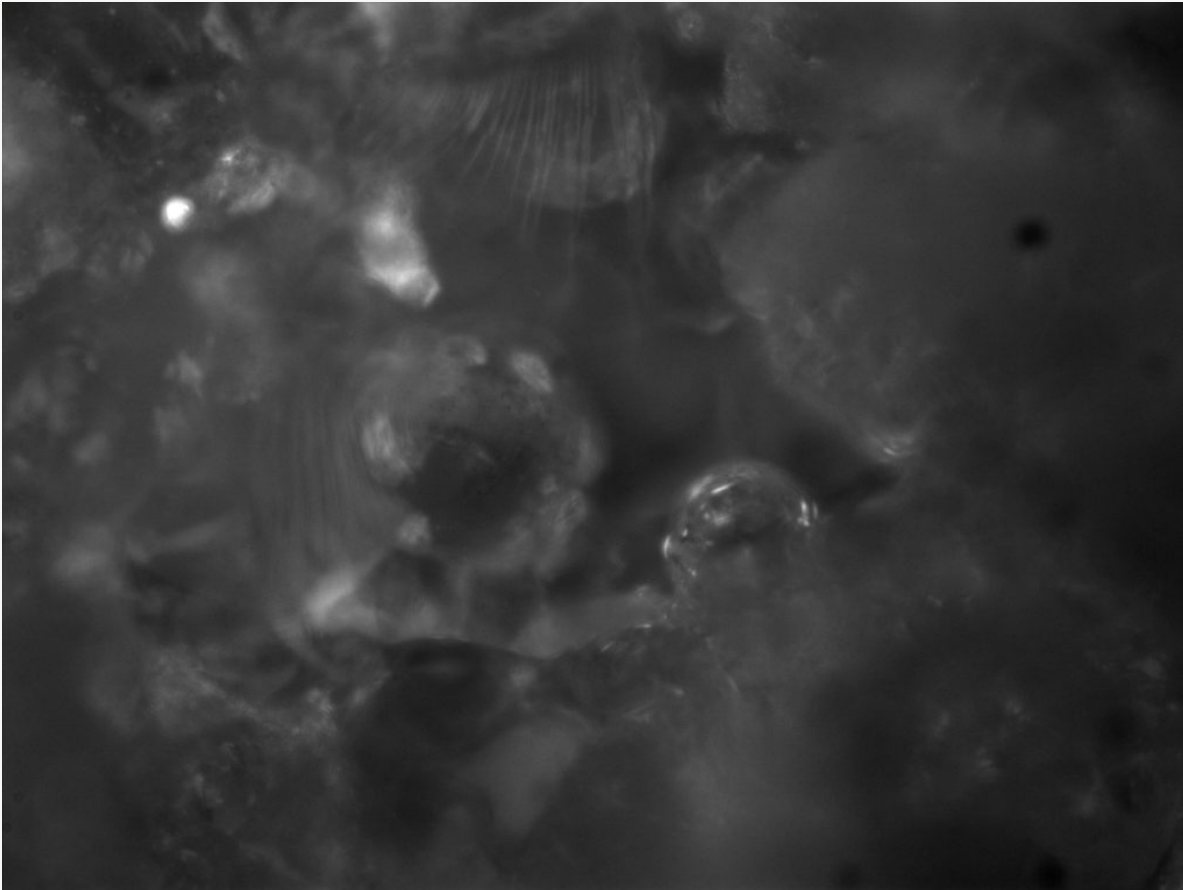
2016

3D PMA prints. Dimensions 15x15x15cm.

From some data known today on the elements of the periodic board (fusion temperature, magnetic susceptibility, atomic number and wave length), three graphs are made giving to each element of the periodic board space coordinates coming from its own characteristics. Then these graphs are modelised and print in 3D.

Production : GENERATOR, 40mcube, EESAB, Self Signal.





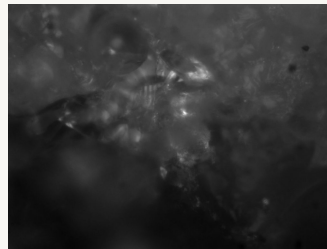
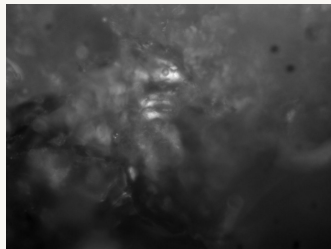
ASTÉRISMES

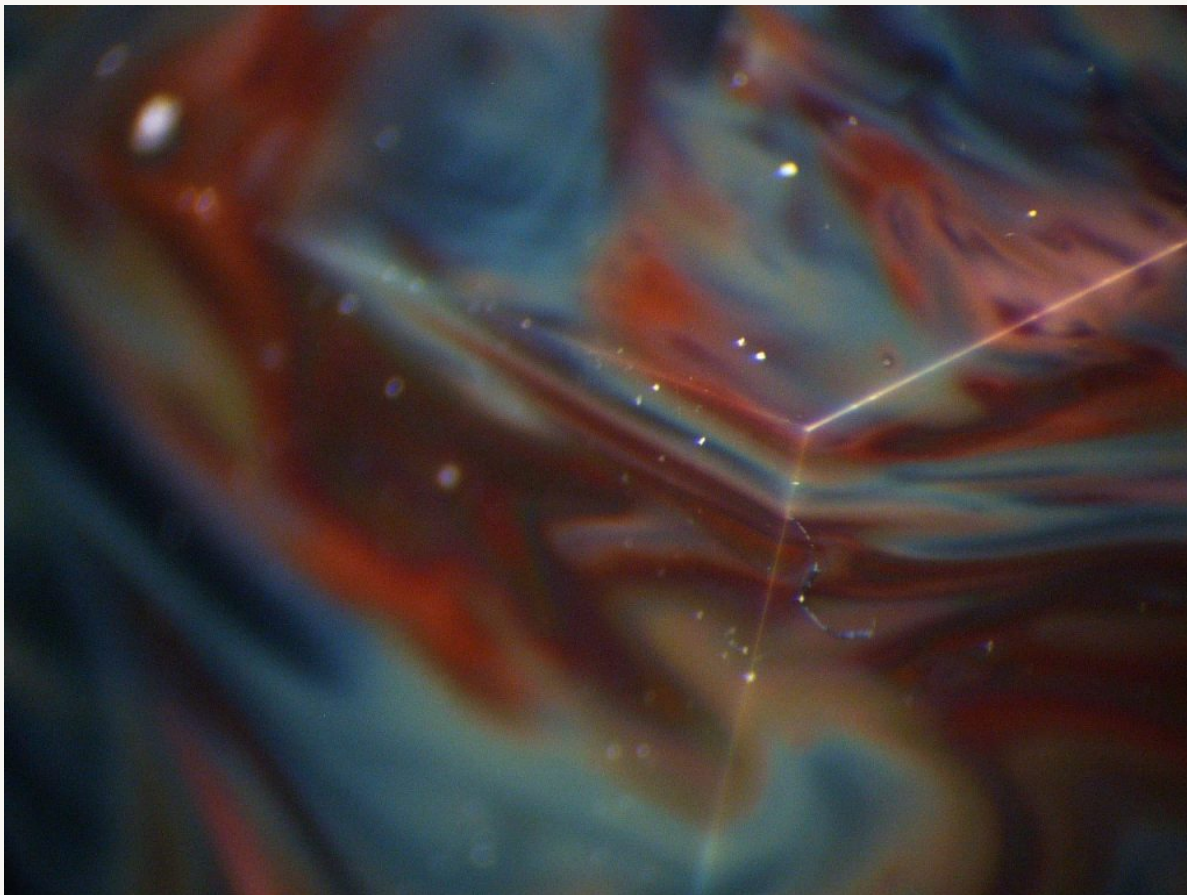
2016

Serie of 13 black and white pictures, 20x27cm.

Pictures of a Fulgurite (stone creat with the MW6400) made with a fluorescence microscope of the Platform IBiSA MRic-Photonics, University of Rennes 1.

Production : GENERATOR, 40mcube, EESAB, Self Signal.



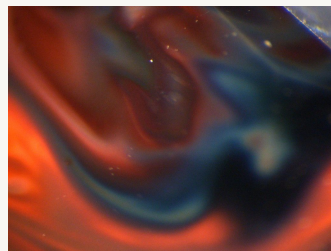
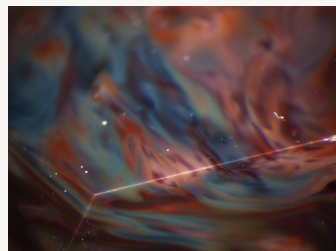
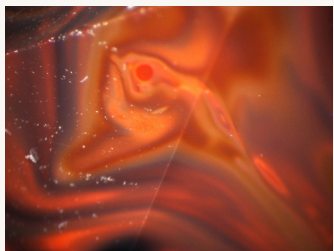


COSMOS

2016

Serie of photographic color slides, 24x36mm.

Pictures of Fulgurites made with photonic microscope of the platform H2P2, University of Rennes 1.





DRÔNES

2016

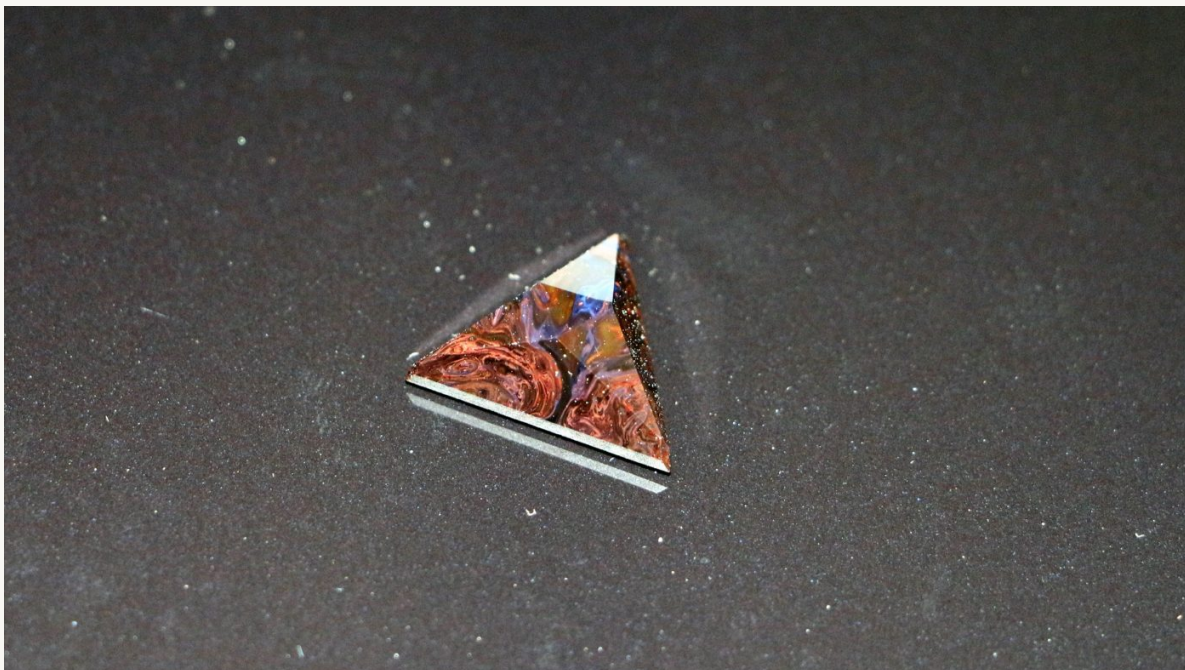
Speakers, amplifier, contact microphones, electrical resistances, inox blades. Variable dimensions.

A kind of a Larsen is generated between a speaker and a microphone linked by an inox blade. The transmission of the Larsen is modified by an electric resistance tied in the center of the blade which is turned on (and off) at the rate of the movement of spectators in the exhibition space. Cycles of sound variations becoming the picture of the metal dilatation and retraction.

Production : GENERATOR, 40mcube, EESAB, Self Signal.

FULGURITES

2015-2016

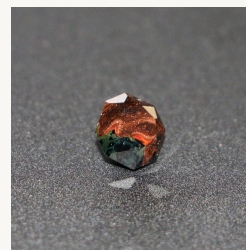
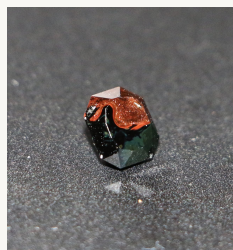


Melted sand, electricity

*View of exhibition Bricology, the mouse and the parrot, Contemporary art center of the Villa Arson, Nice, february 2015.
Detail of a micro wave oven Fulgurite, stone made with MW6400, 15x15x5mm.*

EXHIBITED

Bricologie, la souris et le perroquet, Centre d'art de la Villa Arson, Nice, 2015

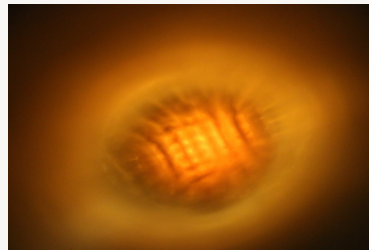
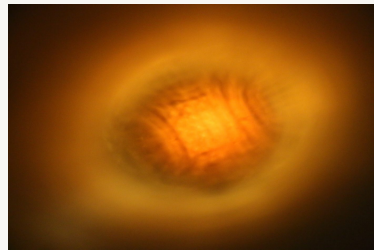


GROUNDING (MISE À LA TERRE)

2016

Glass, steel, lights, amplifier, transducers, 30x30x100cm (x2).

A light projects vibrations (cymatics) transmitted and amplified by the ground to the liquid through transducers.





HEATING SYSTEM

2016

Iron heater, microwave oven, PER pipes, pump, water.

View of exhibition Du sang, du labeur, des larmes et de la sueur, june 2016, Le Wonder, Paris.

A microwave oven is transformed and plugged to an old iron heater. A pump make the water moving from the inside of the oven into the heater.

EXHIBITED

Du sang, du labeur, des larmes et de la sueur, Le Wonder, Paris, 2016



KIUASKIVI

2016

Sauna, speakers, amplifier, computer, DJ's line up, flyers, silk-screen poster, 200x200x200cm.

Kiuaskivi is an immersive installation made by five members of Le Wonder (Maxime Fourcade, Guillaume Gouerou, Simon Nicolas, Nelson Pernisco, Basile Peyrade) for the exhibition Run, run, run, at the contemporary art center of La Villa Arson in Nice for the 20th anniversary of La Station from october to december 2016. This installation is proposing to spectators to have a sauna session pulsating with electronic music.

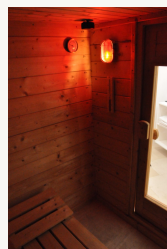
EXHIBITED

Kiuaskivi, Le Bon Accueil, Rennes, 2017

Kiuaskivi, Glassbox, Paris, 2017

Run, run, run, Centre d'art de la Villa Arson, Nice, 2016

Co-production : Le Wonder, La Station, La Villa Arson.



MW8700

2016

Micro-wave oven. Dimensions 60x60x85cm.

Production : GENERATOR, 40mcube, EESAB, Self Signal.



VORTEX

2016

Neon tubes. Variable dimensions.

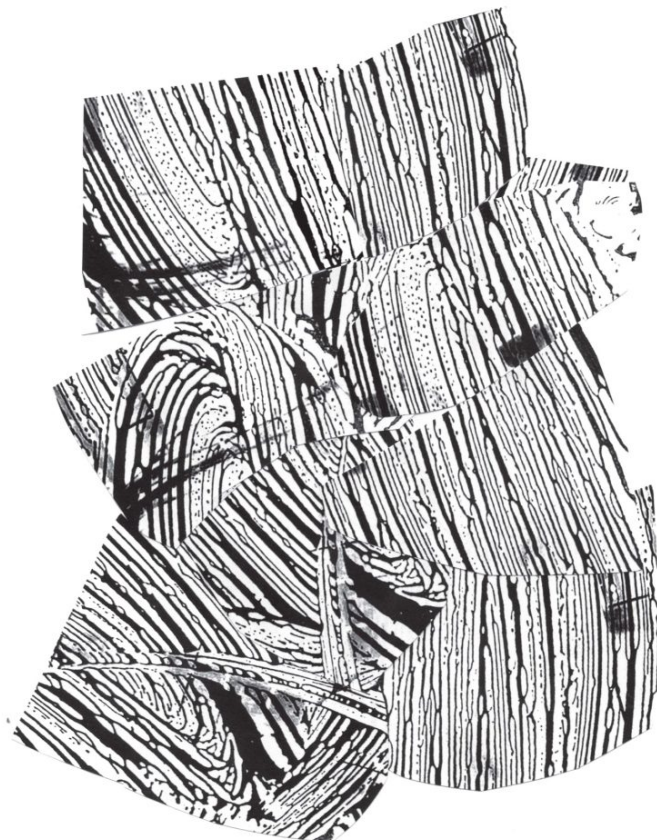
Production : GENERATOR, 40mcube, EESAB, Self Signal.



AD HOC

Exposition à La Station
organisée par le collectif
Culbuto du 3 octobre 2015
au 2 janvier 2016

Vernissage le vendredi
2 octobre 2015
à partir de 18:00
Concerts jusqu'à 02:00



Artistes: Diane Audema
Jeanne Berbinau Aubry | Diane Blondeau
Antoine Carbone | Juliette Dumas | Lia Giraud
Anais Goupy | Vincent Guillermin
Lyes Hammadouche | Donovan Le Coadou
Armand Lecouturier | Julian Lemousy
Léo Lescop | David Perreard | Nika Qutateladze
Benjamin Saint Maxent

Collectif Culbuto: Aurélien Cornut-Gentile
Mathilde Fages | Guillaume Gouerou
Paul Le Bras | Vivien Roubaud | Ugo Schiavi

Concerts: Matthys | Monolithe Noir
Pethrol | SanPanTzar

La Station est membre fondateur du réseau
des lieux de médiation de la région PACA



AD HOC

2015

Project organization, collective installation

Organisation du projet AD HOC, La Station, Nice, du 14 septembre 2015 au 2 janvier 2016.

EXHIBITED

Ad Hoc, La Station, Nice, 2015

Co-production : Collectif Culbuto, La Station.

BLACK HOLE

2015

Sound and light installation

View of the exhibition Black Hole, Tbilisi, Georgia, 23/24 mai 2015.

EXHIBITED

Black Hole, Tbilissi, Géorgie, 2015

Co-production Art Villa Garikula.



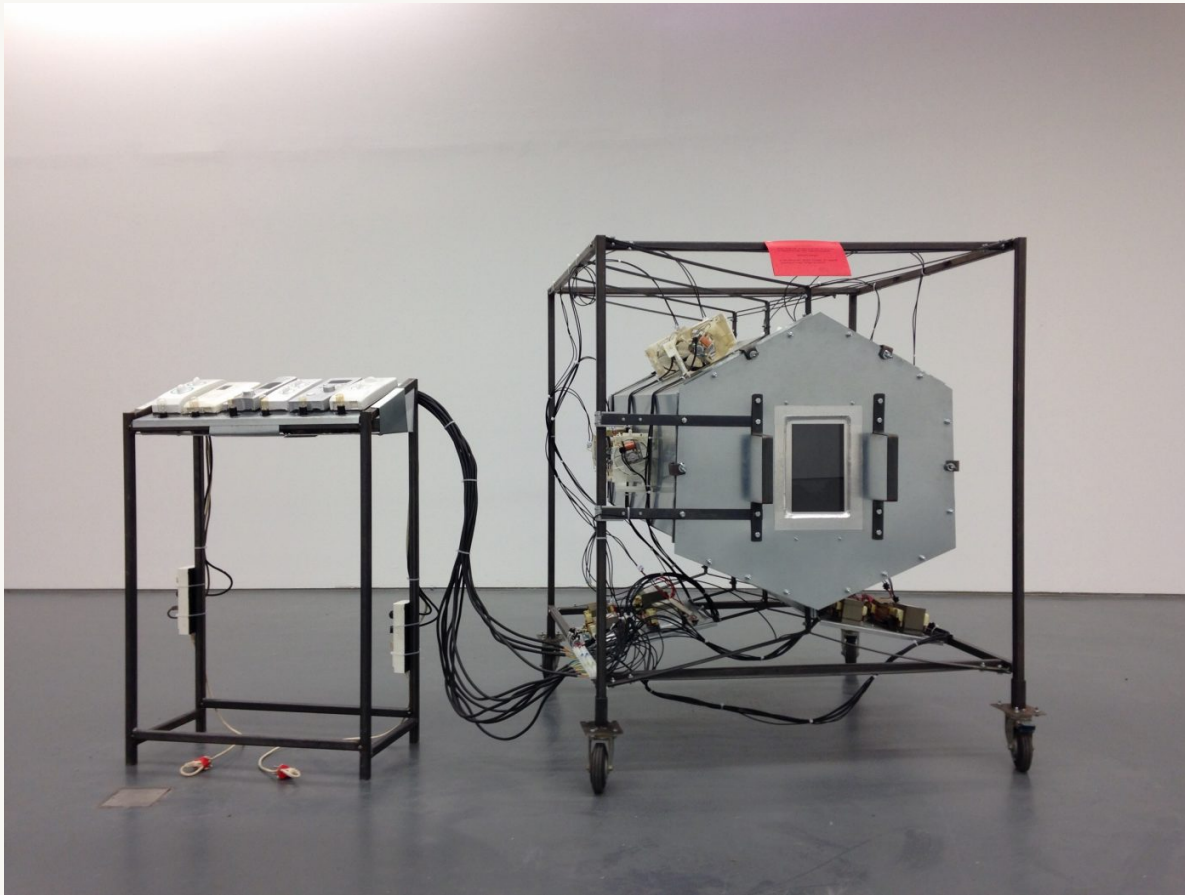
FIRE LIPS

2015

Propan, oil burner, electric fan, electric system.

A oil burner is modified to work with propan, an electric fan in front of it suck up the flame which it makes. Attempt of communication between a transmitter and a receiver.





MW6400

2015

Giant microwave oven, mixed media, 120x120x120 cm.

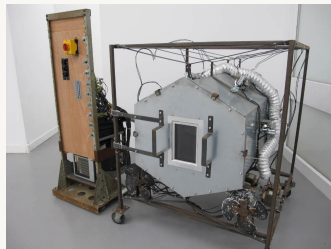
View of exhibition Bricologie, Braunschweig (Germany), february 2014.

A giant microwave oven built to make some experiments with matter. In particular a series of mixture of minerals melted with high temperature, stemming from real stones.

EXHIBITED

Bricologie, Braunschweig, Allemagne, 2014

Co-production Villa Arson.





MICHEL

2015

Culbuto palm tree, mixed medias, 7x6x6 m. Collaborated work with Collectif Culbuto for the project Ad Hoc.

EXHIBITED

Ad Hoc, La Station, Nice, 2015

Co-production : Collectif Culbuto, La Station.

THUNDER STORM

2015

High voltage system, glass, salet water circuit.

View of exhibition Industries, february 2015, Paris.

A high voltage system send electrical current into aluminium straps fixed on a glass surface. A salted water circuit send drops on the surface and makes random contacts between aluminium electrodes. A sparkes rain comes through the surface with sound of electrical breakdown.

EXHIBITED

Industries, Paris, 2015



DRÔNE TABLE

2014

Steel table, contact microphone, speakers, amplifier, electrical resistance, motion captor, 90x80x75 cm.

View of exhibition Industries, february 2015, Paris.

At the rate of movement of spectators in the direct environment of table, an electric resistance ignites and turns off modifying parameters of the matter (dilatation and retraction of iron). Frequency of vibration coming through the table by speakers and by a contact microphone evolves in cooperation with this resistance.

EXHIBITED

Industries, Paris, 2015



EX SITU / IN VIVO

2014



Collaboreted work with Collectif Culbuto. Mixed medias, 700x200x60 cm.

View of exhibition in museum of modern and contemporary art of Nice.

Les six membres du collectif Culbuto mettent en vitrine une parcelle de l'arrière-pays niçois. Le geste est simple, franc, incisif : découper une portion de paysage d'une longueur équivalente à celle de la vitrine du MAMAC.

Découper une tranche de paysage comme on découperait une tranche de gâteau. À l'emporte-pièce, prélever des parts égales puis les reconstituer dans l'espace de la vitrine. Disposé dans des modules grillagés autonomes et à roulettes, l'échantillon roule, prêt à dégager.

Debout, face à la vitrine, on peut aisément le contempler en faisant des allers retours de droite à gauche. Thym, mauvaises herbes, terre, petits cailloux, cartouche de fusil, morceau de ruche d'abeilles, carcasse de voiture...le sol est maintenant en pente : on arrive dans le lit d'un petit ruisseau à sec.

L'habileté du Culbuto, c'est de nous mettre nez à nez face à un écosystème vivant, ou survivant. À l'inverse de contempler passivement des objets inactifs, on pourra dès lors contempler passivement des objets actifs, eux-mêmes activés par des lampes, ventilateur et système d'irrigation. Que le thym sèche ou qu'il grandisse, que le vert devienne jaune, sec et cassant ou qu'il s'intensifie, dans sa couleur comme dans sa vigueur, l'état de notre échantillon se transforme. Précis et minutieux, c'est avec un grand soin que le collectif manipule tous les éléments...



FIRE PLACE

2014

Concrete, polystyren blocks, fire, 140x90x120 cm.

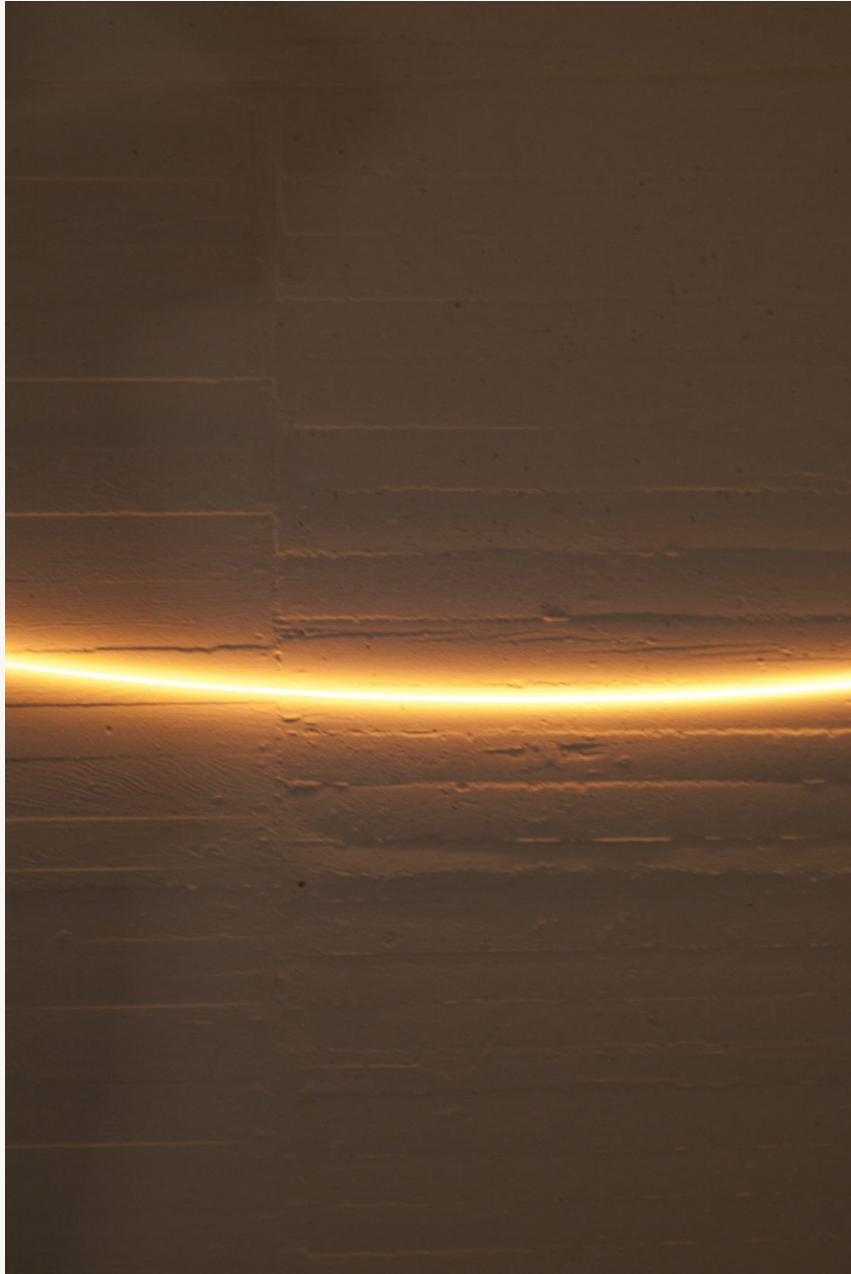
View of exhibition Opus Mixtum, Villa Garikula (Georgia), september 2014.

Collaboreted work with Nika Qutateladze.

EXHIBITED

Opus Mixtum, Villa Garikula, Géorgie, 2014

Co-production Art Villa Garikula.



FEEL SHOW

2013

Electric resistance, motion detector, wires, variable dimension.

Moving from a A point to a B point.

At the front a point, from the side a ligne and from the infinit maybe a curve.

GARIKULI

2013

Culbuto tree, mixed medias, 7x6x6 m. Collaborated work with Collectif Culbuto for the residency program of Art Villa Garikula in Georgia.

Co-production : Collectif Culbuto, Villa Arson, Art Villa Garikula, Michel Fedoroff.



WATER ENGINE

2013

Modified Microwave oven, motorcycle engine, glass bottle, water, plastic tube.

A microwave oven is transformed into a pressure cooker. Waves warm water inside a glass bottle in the middle of the oven. Water steam comes through the plastic tube and makes the engine moving.



BLACK SNAKE

2012

Plastic bags, adhesive tape 6000 x 80 x 80cm. Vidéo 12'.

Installation made in April 2012, Marfa, Texas.



IRON VIOLIN (CISFINITUM)

2012

Metal Violin, mecanial bow, electrical alimentation,
variable dimension.

Utilisation du violon par Jacques dans son morceau Tout Est
Magnifique :





LISTENING ELECTRICITY

2012

Folded steel, turntable, electrical system 130 x 40 x 50cm.

Univers would be like a black hole, infinitely small, highly heavy and hot at the beginning, in constant expansion recooling itself and recondensing all without losses nor exchanges of energy and material with something else than itself (or an other black hole, or univers of same nature). Cycles of explosions and compressions infinit in a close univers without borders (like the hearth surface), Cycling fonction of univers and so of everything inside it. The cycle ends, the loop is looped.

EXHIBITED

Black Hole, Tbilissi, Géorgie, 2015

CISFINITUM

2011



Stell grand piano, 200 x 450 x 160cm.

«The word cisfinitum was created by Daniil Harms, a russian writer in the 30's, and show the logical system he made, system called as well «third logic cisfinie» (or «third logic cisfinie of the unbeing infinit») the first two being those of «finite» and «infinite.» By definition, finitum is limited and inaccessible to the understanding infinitum. Harms proposes a new approach to the «below» (cis), ie the infinite noticeable in the infinity of zero.» Cisfinitum: note 96 established by Jean-Philippe Jaccard in Writings of Daniil Harms, ed. Bourgeois.

Cisfinitum is also the name of a sound project developed by composer and musician Eugene Voronovsky, professional violinist graduated from Moscow State Conservatory in the 1990s in Russia.

«Cisfinitum is the sound of eternity. I've always wanted to create the music of Russian cosmos, music capable of expressing information about Russia that is impossible to reveal by means of words. They call this 'drone' overseas, but I prefer to define it 'metaphysical ambient'.», Eugene Voronovsky.



DRAWING WITH ITS OWN SOUND

2011

Graphite on paper, audio player. 40x60cm.

A drawing is filmed during it's making. The video signal is transformed as an audio signal.

ABOUT

Guillaume Gouerou is a French artist born in 1987. After training in science, he studied at the École européenne supérieure d'art de Bretagne in Brest, then at the Villa Arson in Nice.

His work, on the border between art and science, explores matter in the broadest sense through a research process that combines scientific and artistic techniques. Artist, winegrower, and enthusiast of science and technology, he hybridises practices and takes an interest in conjectures and in the processes by which matter transforms — all of it steeped in alchemy, entropy and fiction.

Uncertainty Principle, Thunder Storm, The Shape Of Time, Space Is Just An Illusion: his titles read like science-fiction novels, where fire, energy, light, time and the extreme fragility of our view of the world intertwine.

Often abstract and geometric, his works evoke natural forms and structures as much as scientific and philosophical concepts. They question the very nature of matter, time and space, and the relationship between people and the world — an invitation to explore the spirit of the matter that surrounds us, an essence at once impalpable and omnipresent.

INFORMATION

Born 25 May 1987
Lives and works between France and Georgia

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The full CV, exhibitions and press are on the website.